



Canon's new digital SLR 5D MkII is designed to appeal to serious

shutterbugs. You get 21MP of landscape quality that uses regular SLR lenses for

summer to share his landscape photography skills. Cost: \$2450 includes luxury accommodation, meals and technical handbook. Ph: 9874 3728 or visit www.markgray.com.au

more > www.visitvictoria.com www.greatoceanrd.org.au



\$1755 \$2249 \$2145 \$2829

camera-friendly spots with **Ewen Bell** Pictures: Ewen Bell

RAVELLERS and photographers alike get more than just ocean views when they head down the Shipwreck Coast.

Then there is the wildlife: Cape Otway echidnas, wallabies, kangaroos, blue-tongue lizards and native birds along the way.

You can also keep an eye out for platypus, wrens, robins, cockatoos and kookaburras. But the greatest treasure of the Great

Ocean Rd is space. There's more than enough for everyone. Even at the height of summer you can

find a quiet place to practise your photography, chill with nature and appreciate how lucky you are to be there.

Even the drive west from Port Campbell

Give yourself several hours at these

Mark Gray is one of a new breed of

Several times a year he runs photography

He knows the best locations to take shots,

"People come on a tour and I try to teach The author travelled courtesy of

but I want to give them the chance to walk » must-have shots away with as many new ideas and photographic experiences as we can fit in."

Campbell and get a shot at sunset one day and sunrise the next (above).

2 Moonlight Head: Anchors of wrecked ships still rest on the rocks, but wait for low tide to avoid waves

3 Cape Otway koalas: You'll want a long lens to get close shots, or a good zoom on your compact camera (left).

4 Hopetoun Falls: The viewing deck offers a great shot. Take a tripod to shoot at slow speeds that turn water into silk (right).





Holidays

from \$1069* Return airfare, 7 nights accommodation with breakfast daily. We recommend upgrading to the 4-star Legian Beach Hotel from an extra \$366°.

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Great Ocean photos

"Three days isn't very much time really,

Gray works almost exclusively on film,

film, but I also spend weeks before each

saying it's a matter of scale and detail.

"I can get incredible quality and

large-print reproduction from my

panoramic film camera," he says.

shoot researching scenic spots and

Tripods enable him to work with

blurring effect on waves and rivers.

with views across to Cape Otway

walk back up the track in darkness

ultra-slow shutter speeds that achieve a

Anyone can do it. You just need to be

prepared to carry extra gear. And with such

stunning scenery all around, why wouldn't

NE of Gray's recent finds at Cape

Crayfish Bay that reflect the sunset

Otway is a set of rock pools in

You don't want to rush a Great Ocean Rd

Gray often shoots in the last light of day

After breakfast on a cloudy day he might

There's no shortage of options to pique a

photographer's interest. Even a rusty old car

It took thousands of years for nature to

shape the Shipwreck Coast, so why rush the

farmland while the light is soft and even.

go inland to shoot some waterfalls or

in a paddock can be worth shooting.

The big lesson to learn from the

professionals is to take your time.

Lighthouse. Waves crash around us as we see out the last rays of light. We have to

holiday by trying to squeeze in too many

assessing their potential."

vou make the effort?

sights on a single day.

Tourism Victoria.

and the first light of morning.

The Great Ocean Rd is Victoria's most photographed destination. Visit the best

They get beach sunsets and beech forests,

crashing waves and tumbling waterfalls. koalas, whales at Warrnambool and

You might encounter a few other walkers on Moonlight Head's remote beaches, but at the bottom of Hopetoun Falls you can have the scene to yourself for hours with no other person in sight.

to Port Fairy is dotted with coastal reserves and infrequently used tracks that lead down to the water

locations. Time is one way to improve your pictures; the other is to have a professional

landscape photographers in Australia who have cashed in their careers to chase sunsets.

tours along the Great Ocean Rd to workshop techniques and share his secrets. The next one is in September.

but the right philosophy for landscape art is another of his skills.

them about the art of photography. It's a crash course on everything I've learnt since started shooting landscapes," Gray says.

Apostles of the Shipwreck Coast: Stay overnight nearby at Port "Sure, there's a lot of work involved with

under foot (top right).